







Veterans' Art Connections at the Minneapolis Institute of Arts - 2nd Floor

Gallery maps are available at the Visitor Service Desk on 1st Floor and within the galleries








Audio guides available at the 3rd Avenue entrance (1st floor) and 24th Street entrance (2nd floor)

	<p>Africa Prestige weapons and ceremonial knives and daggers from Africa</p> <p>Kwaku Benpoh, Shrine Group, Asante, Ghana, late 19th C., wood</p> <p>Djenne, Equestrian Figure, Mali, about 1450, wood</p>	<p>Gallery # G250 G250 G250</p>	<p>Audio # --- --- 409</p>
	<p>Egypt and Ancient Near East Besieged Fortress from the Palace of Tiglath-Pileser III, Bas-relief, Assyrian, 746-727 BCE (detail Shown)</p>	<p>Gallery # G236</p>	<p>Audio # 887</p>
	<p>Ancient Greece and Rome Corinthian Helmet, 540 BCE, bronze</p> <p>Black-figure Neck Amphora, attributed to the Painter of Vatican 359, Greece, ceramic, about 540 BCE</p>	<p>Gallery # G241 G241</p>	<p>Audio # 884 922</p>
	<p>Asia - China Military Watchtower, 1st c., Han dynasty, glazed earthenware</p> <p>Sword Making Tableau, 1st – 2nd c., Han dynasty, glazed earthenware</p> <p>Foot Soldiers, 242 BCE, Han dynasty, earthenware</p>	<p>Gallery # G215 G215 G215</p>	<p>Audio # --- --- ---</p>
	<p>Asia - Japan Guardian Figures, about 1360, Nambokucho period, wood</p> <p>Warrior Arts- armor, swords, sword hilts, stirrups, masks</p> <p>The Battle of Yashimi and Ichinotani, Edo Period, 1650</p>	<p>Gallery # G205 G252 G252</p>	<p>Audio # --- --- ---</p>
	<p>Americas Birdstone (counterweight), Mississippian, 3500 BCE, stone</p> <p>Pipe (captive), Mississippi Valley region, about 1200, stone</p> <p>Attributed to Humped-Wolf; Full-Mouth Buffalo, Apsaalooka (Crow), Shield, about 1870, hide</p> <p>Martin Red Bear, Oglala Lakota, Akicita Wasté (Good Soldier)</p>	<p>Gallery # G260 G260 G261 G261</p>	<p>Audio # 592 593 925 245</p>

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	<p>Europe and America 1600-1900</p> <p>Edward K. Thomas, View of Fort Snelling, American, about 1850, oil on canvas</p>	<p>Gallery #</p> <p>G303</p>	<p>Audio #</p> <p>---</p>
	<p>Europe and America 1600-1900</p> <p>Joseph Chinard, Bust of General Brune, France, about 1800, terracotta and marble base</p>	<p>Gallery #</p> <p>G305</p>	<p>Audio #</p> <p>042</p>
	<p>Europe and America 1200 – 1600 and 1600 – 1900</p> <p>Smallsword, Netherlands, Amsterdam, 1815, silver and steel</p> <p>Arms and armor from the Metropolitan Museum of Art</p>	<p>Gallery #</p> <p>G310</p> <p>G330-G340 and G341</p>	<p>Audio #</p> <p>---</p> <p>---</p>
	<p>Europe and America 1600-1900</p> <p>Nicolas Poussin, The Death of Germanicus, French, 1627,</p> <p>Abraham Storck, The Four Days' Battle, Dutch, Netherlands 1666, oil on canvas</p>	<p>Gallery #</p> <p>G313</p> <p>G309</p>	<p>Audio #</p> <p>706</p> <p>676</p>
	<p>Baroque - Europe and America 1600-1900</p> <p>Armor, German, about 1520, steel, leather, copper alloy</p> <p>Half armor, Northern Italy, 1570-1580</p>	<p>Gallery #</p> <p>G330</p> <p>G330</p>	<p>Audio #</p> <p>388</p> <p>---</p>
	<p>Europe and America 1600-1900</p> <p>Sir Alfred Gilbert, The Kiss of Victory, British, 1878-81, marble with wood base</p>	<p>Gallery #</p> <p>G357</p>	<p>Audio #</p> <p>---</p>
	<p>Modern and Contemporary</p> <p>Henry Moore, Warrior with Shield. 1953-54, English, bronze</p> <p>Joan Miro, head of a Woman, Spanish, 1938, oil on canvas</p>	<p>Gallery #</p> <p>G375</p> <p>G376</p>	<p>Audio #</p> <p>548</p> <p>862</p>